

Colorado College Summer Music Festival—Flute Excerpts

Très modéré Debussy - Afternoon of a Faun
1^{er} SOLO

p doux et expressif

COR **1^{er} FL. SOLO**

p

p *cro - ceau - do* *f* **1^{er} SOLO** *p léger et expressif*

f

Stravinsky: Firebird Suite, Variation de L'oiseau de feu (1919)
Flute 1

The musical score for Flute 1 in Stravinsky's Firebird Suite, Variation de L'oiseau de feu (1919), consists of 18 numbered measures across 12 staves. The notation is complex, featuring a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mp*, *mf*, *f*, and *sf* are used throughout. The score includes numerous slurs, accents, and other articulations. Measure numbers 7, 10, 11, 12, 13, 14, 15, 16, 17, and 18 are clearly marked in boxes. The piece is in 3/4 time and the key signature has one flat (B-flat).

Flute : Ravel : Daphnis et Chloé * [176] until 2m after [179]

170 Hrb

171 4^o Fl. pp

172 Lent

173 Très ralenti pp

174 au Mouv! Cédez très peu Solo mf court au Mouv! p

Cédez 175 pte Fl. Gde Fl. Retenez 176 Très lent. Solo p expressif et souple

177 mf

f

Retenu légèrement

178 au Mouv! ppp f > p

Retenez 179 au Mouv! Pressez ff

Flute

PETER AND THE WOLF

COLORADO COLLEGE
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SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF

Op. 67

Andantino $\text{♩} = 92$ 8 1 12

narrator Allegro $\text{♩} = 176$

8va narrator *mf* 3

8va *mf* 3

8va *f* 3

8va *cresc.* 2 *f* 4 *poco* And^{to}, 3 come prima

8va *cresc.* 2 1 7^o 3 6

5 2 8va 1 3 6